

ANNE WILSON

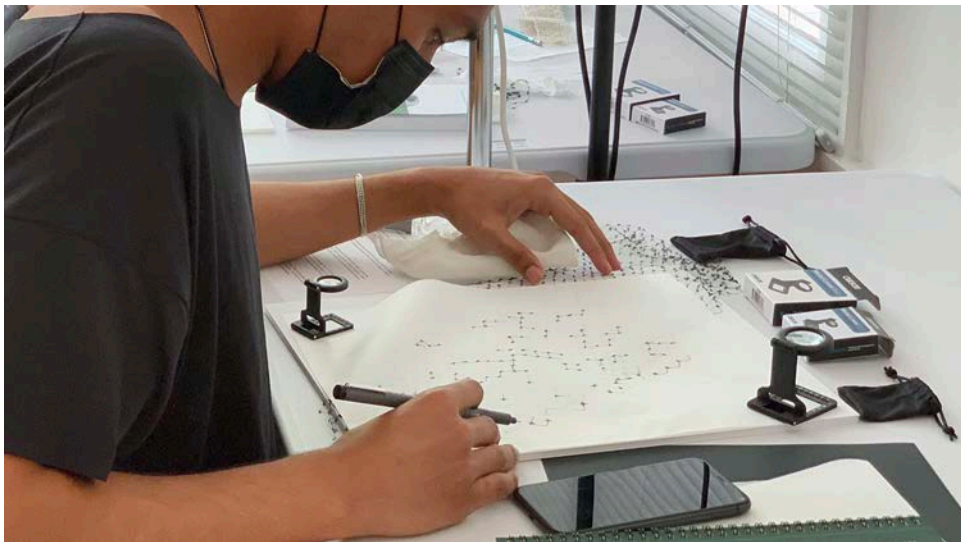
Slideshow presentation on flatscreen in the MAD Drawing Room

This presentation includes word prompts and visual images as inspiration for possibilities in the MAD Drawing Room. Visitors are encouraged to look closely and slowly at lace and openwork fragments, the source materials from which *Errant Behaviors* was created. Many of these presentation images are from Wilson's Davis Street Drawing Room and offer examples to deepen your experience in this museum space by drawing, photographing, and writing

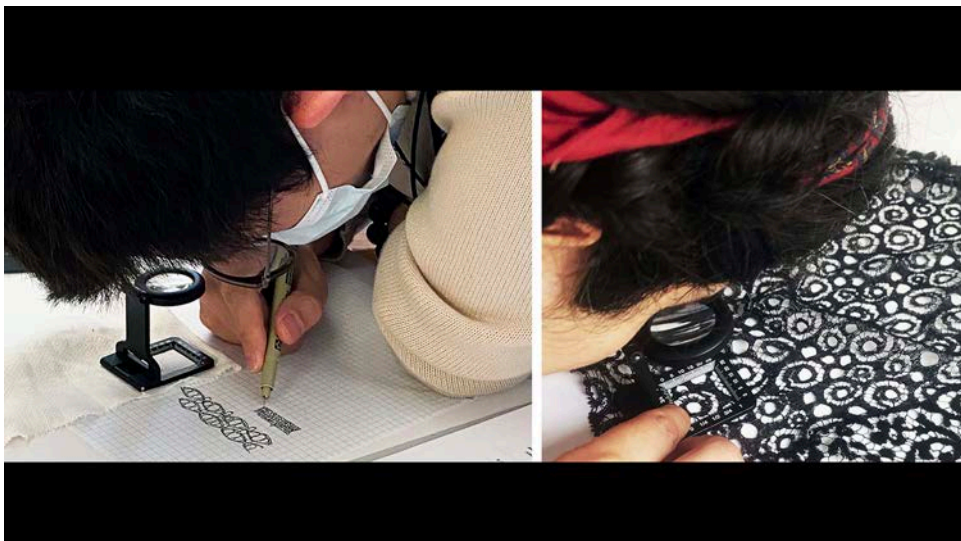


slow down - look closely

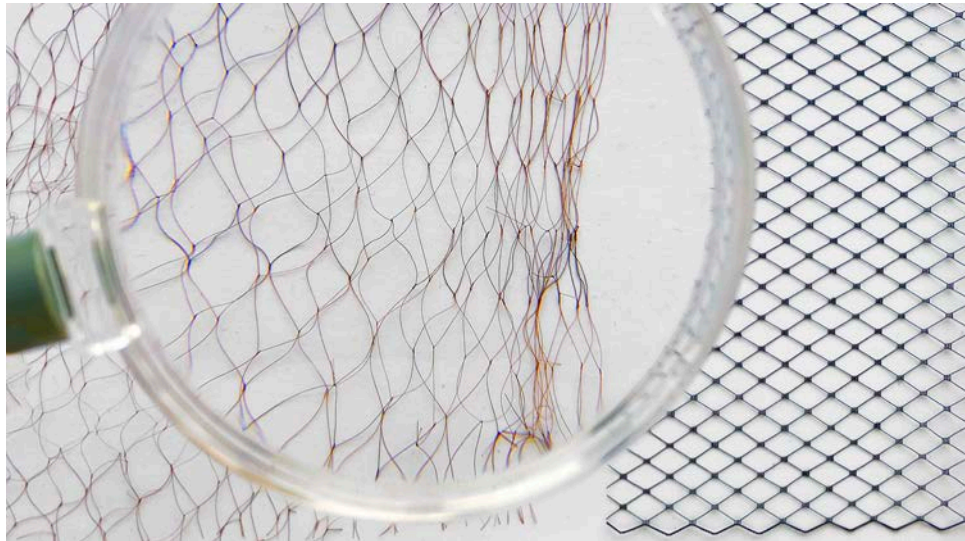
01 slow down - look closely



02 slow looking



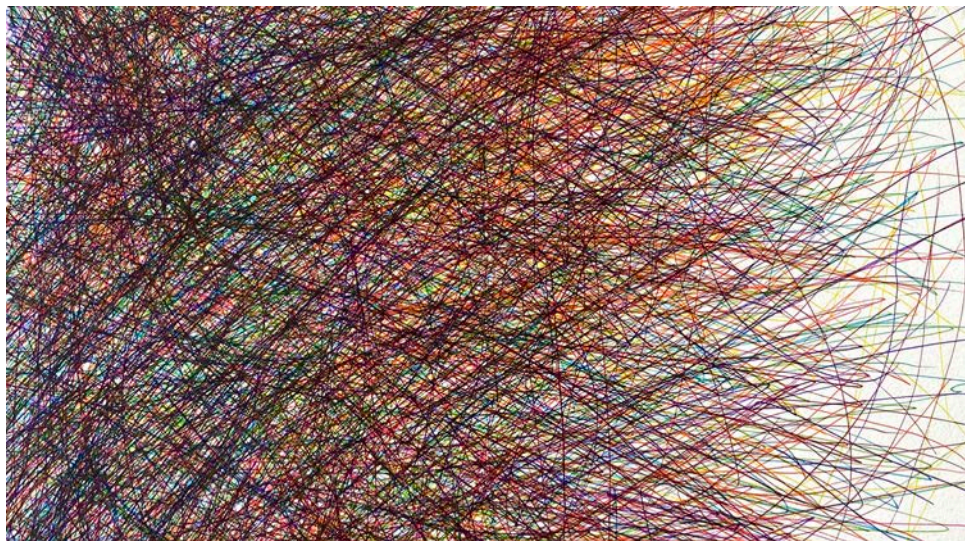
03 looking close



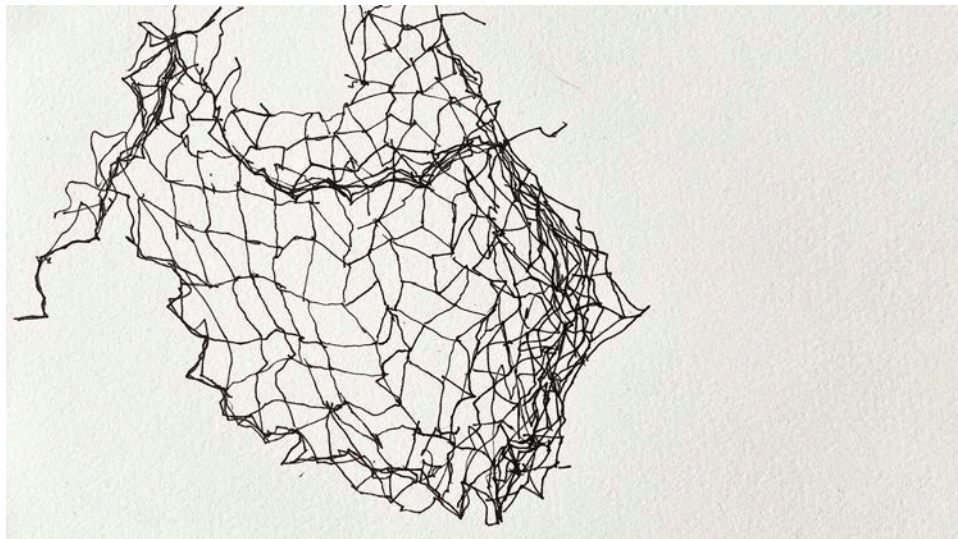
04 magnifying loupe

draw all the lines you see

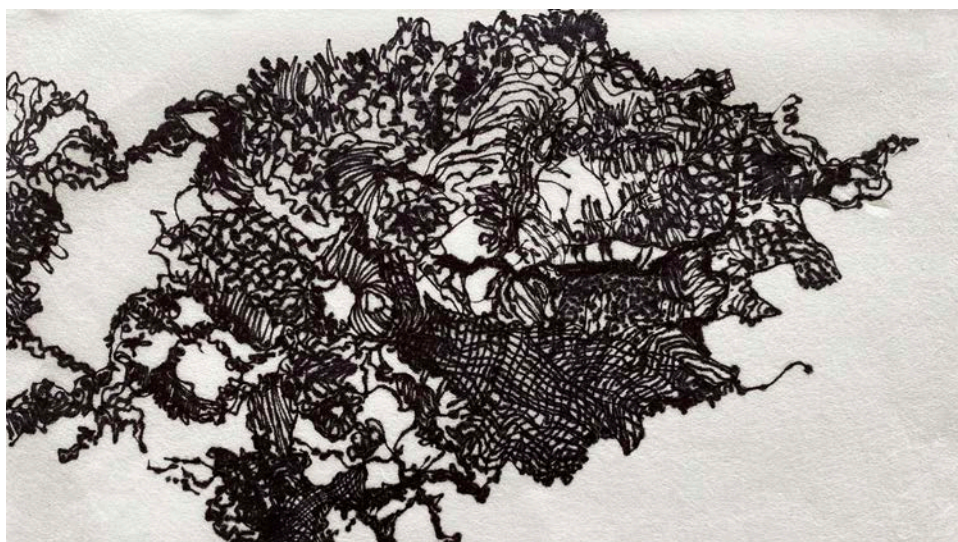
05 draw all the lines you see



06 Jerry Bleem, pen drawing



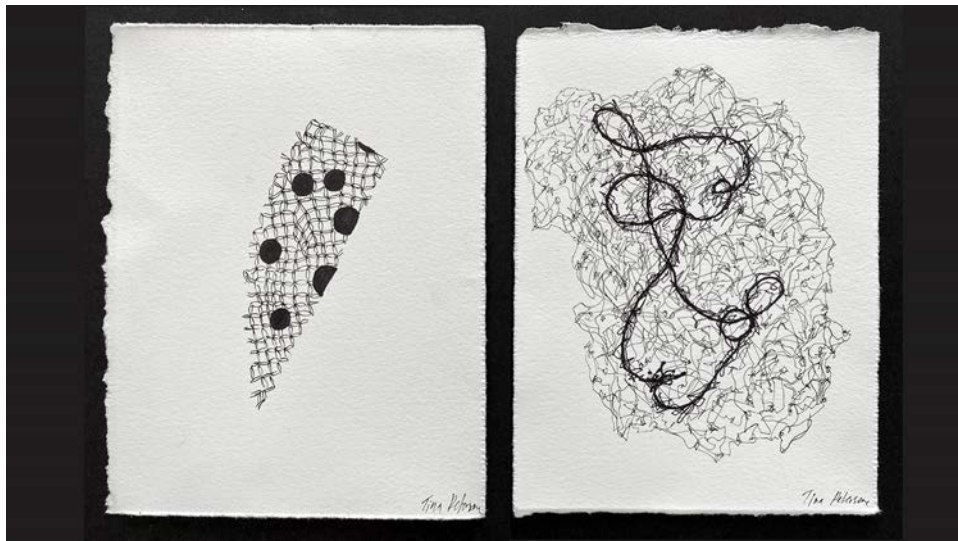
07 Nirmal Raja, pen drawing



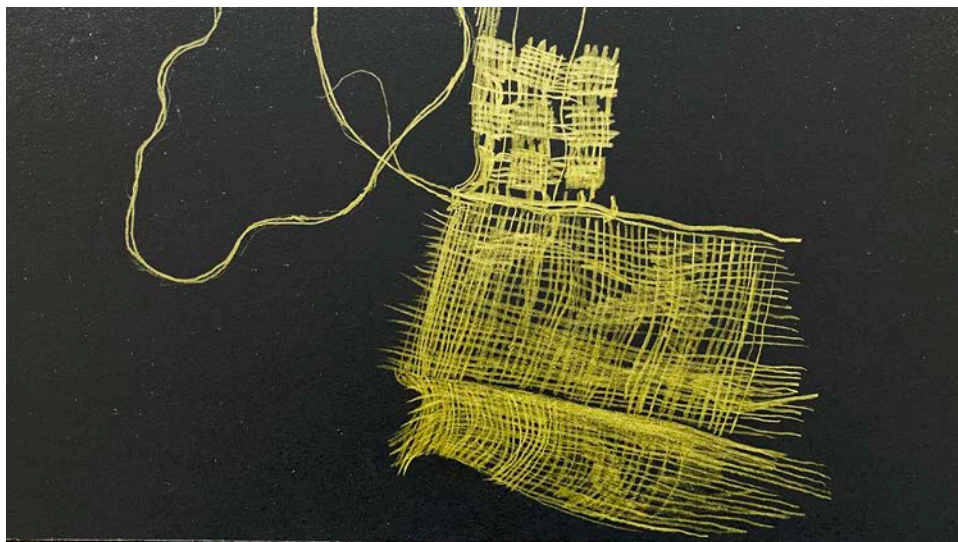
08 Kiki McGrath, marker drawing

focus on one fragment

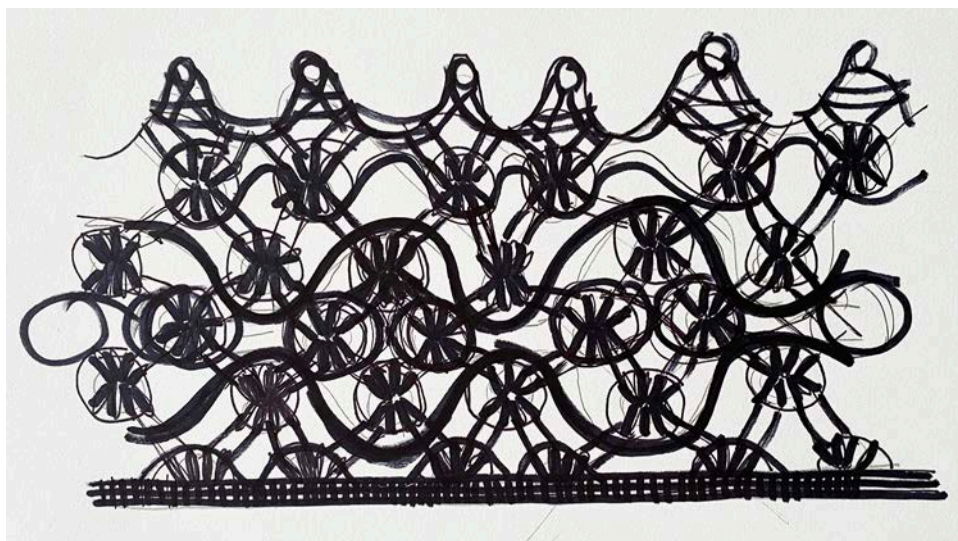
09 focus on one fragment



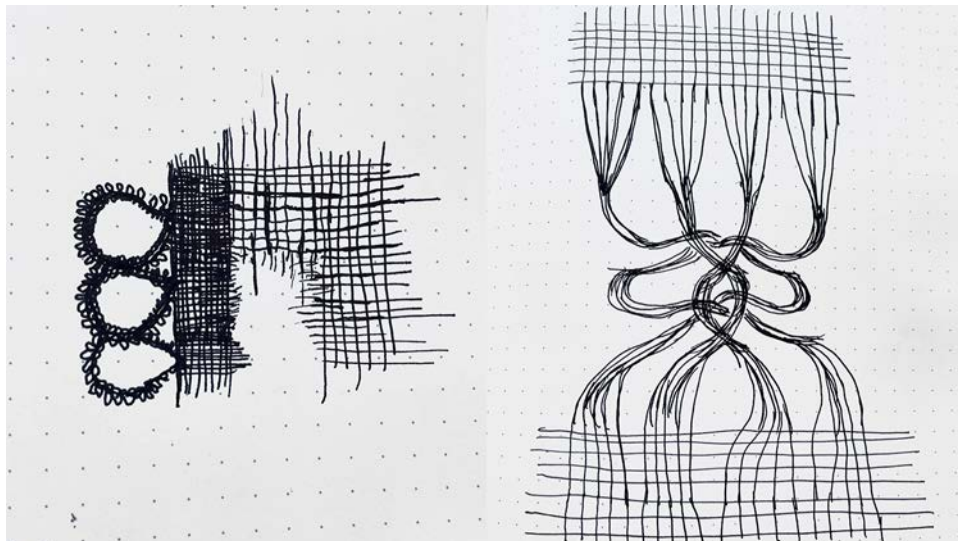
10 Tina Petersone, pen drawings



11 Sami Mark, color pencil drawing



12 Leslie Riley, marker drawing



13 Lee Running, pencil drawings

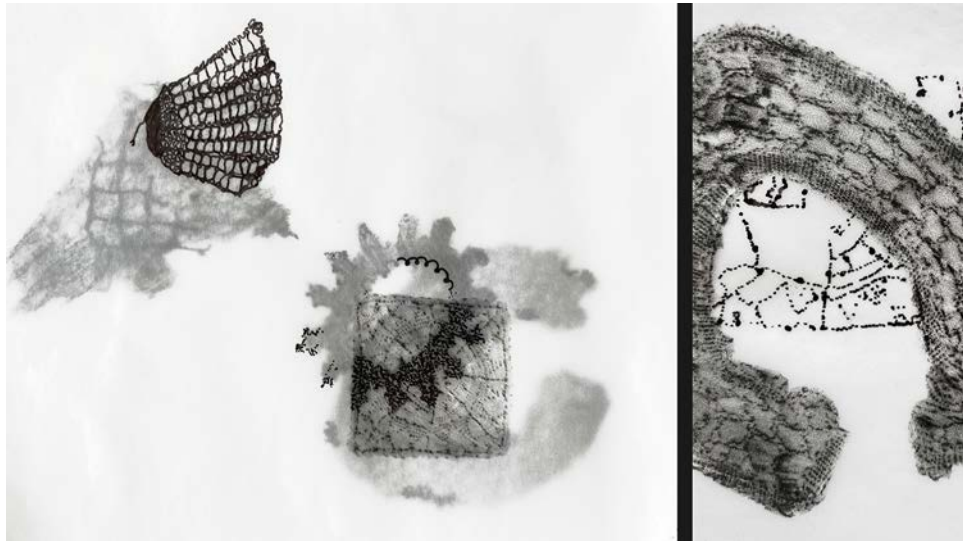
*To live through fragmentation
necessitates experimentation.*

-Gervais Marsh

14 *To live through fragmentation necessitates experimentation* -Gervais Marsh



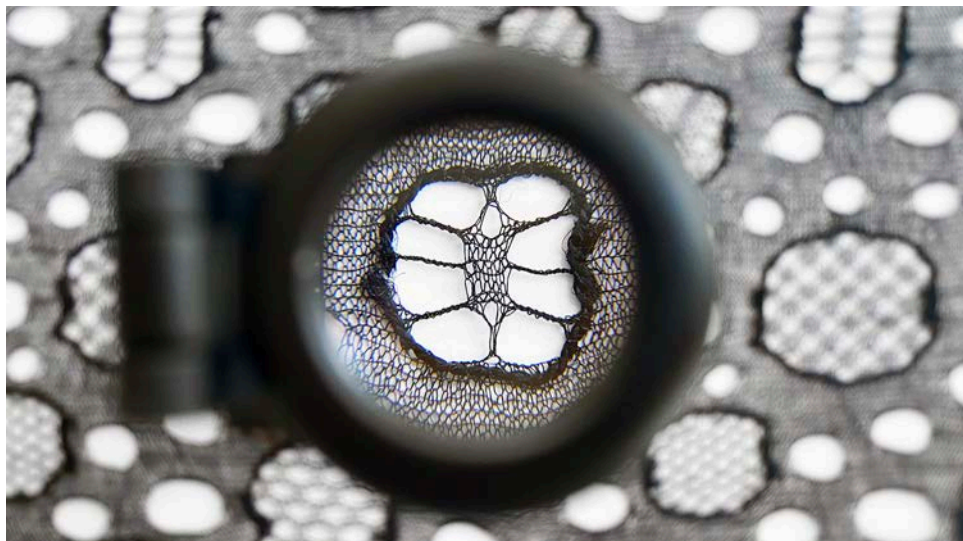
15 Robert Paige, color pencil drawing and rubbing



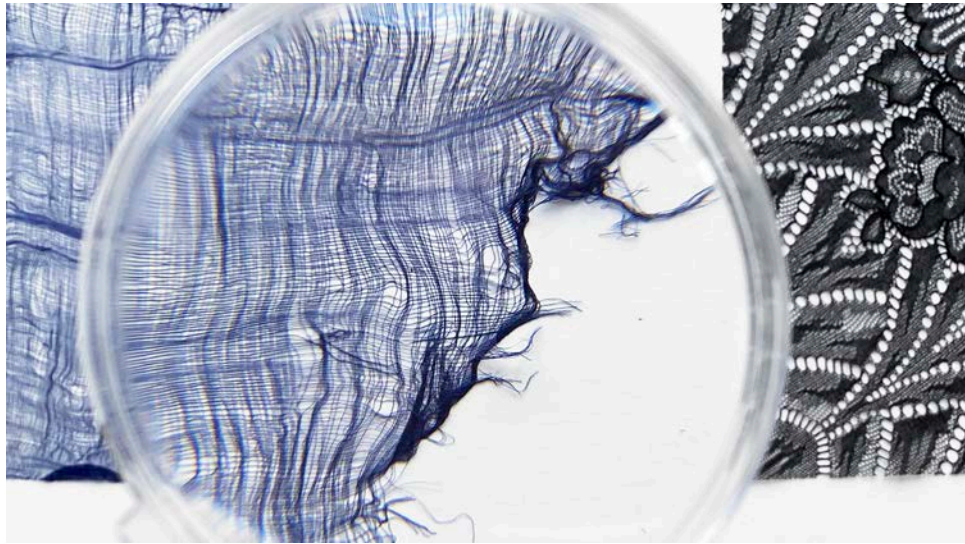
16 Janhavi Khemka, pencil rubbing and pen drawing



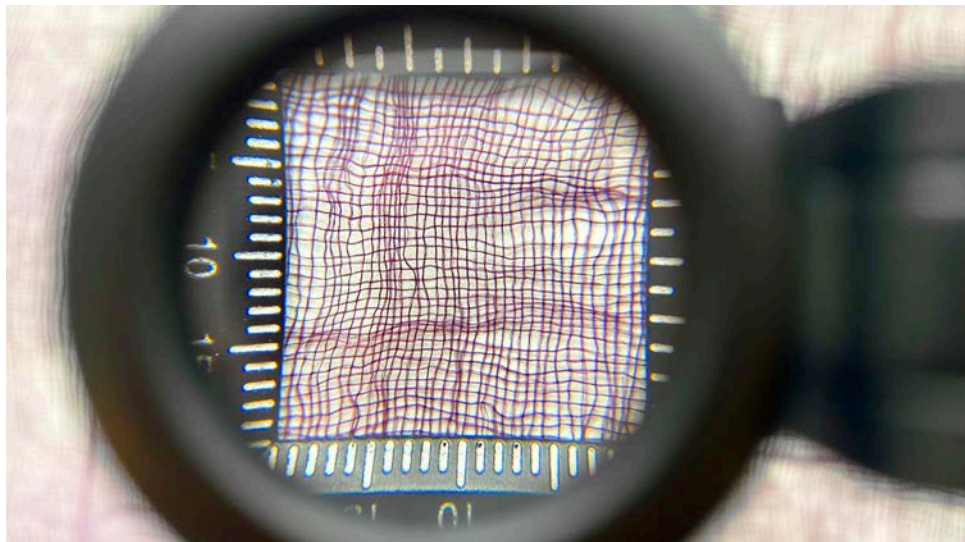
17 *Through the magnifying loupe entering a part of the cosmos ...* -Keny Sanchez



18 magnifying thread counter



19 magnifying loupe



20 magnifying thread counter



21 magnifying thread counter

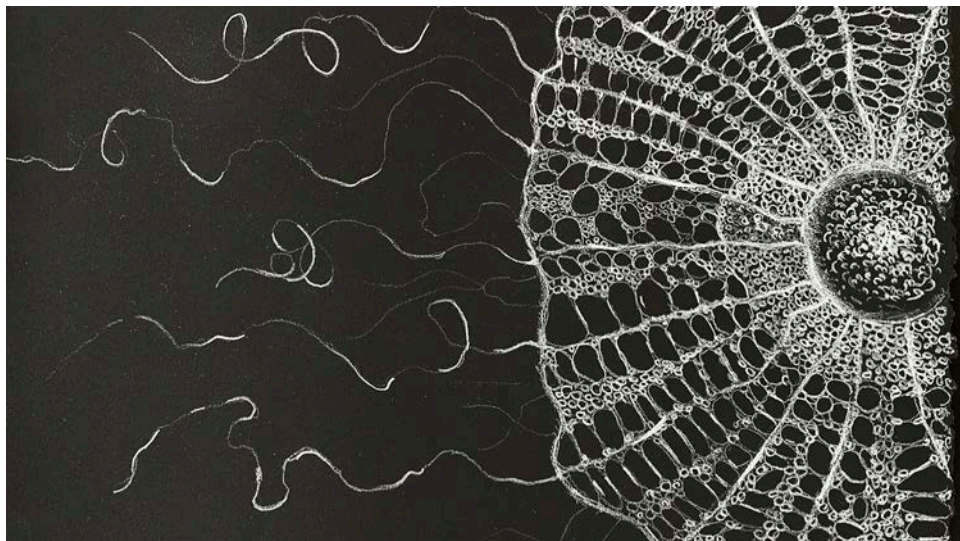
*Looking, and looking, which is not,
necessarily, the same as seeing.*

- Jax Connelly

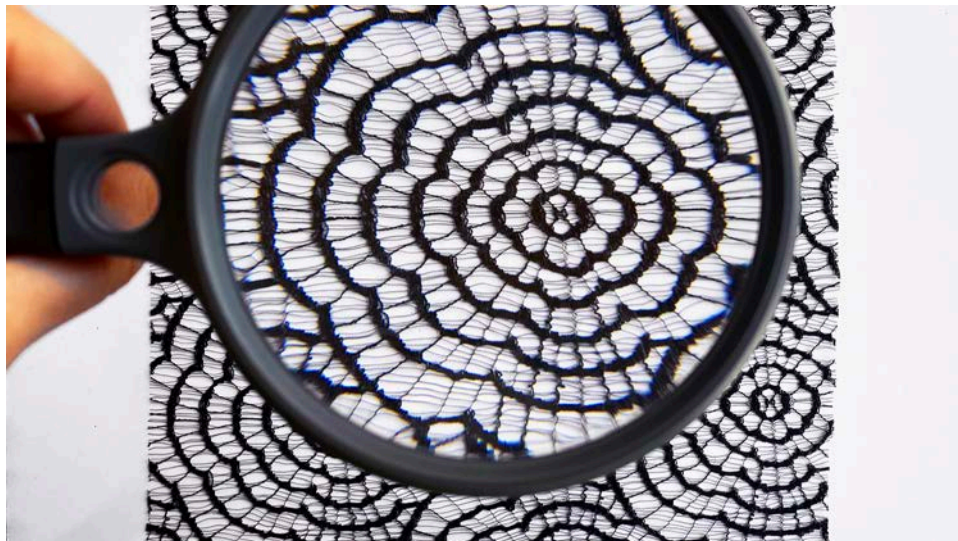
22 *Looking, and looking, which is not, necessarily, the same as seeing.* -Jax Connelly



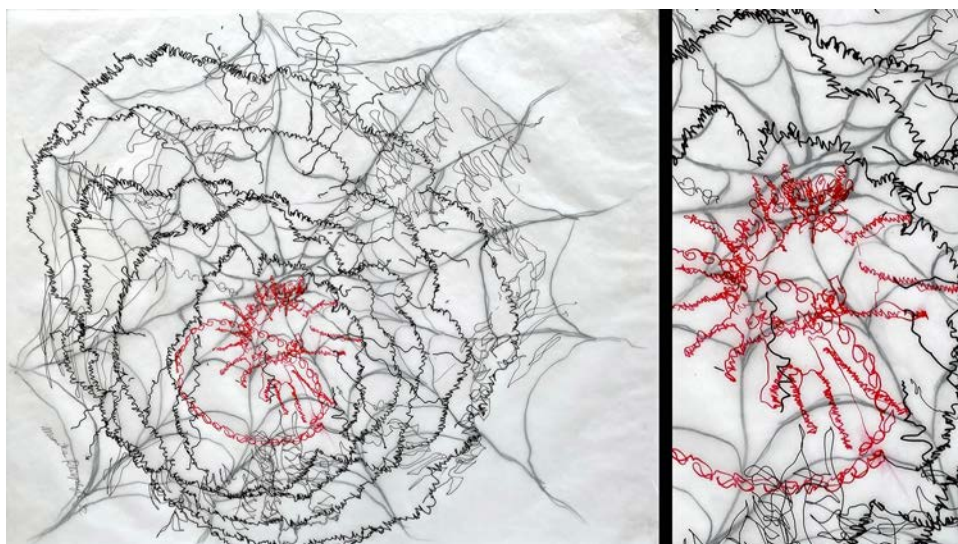
23 magnifying glass



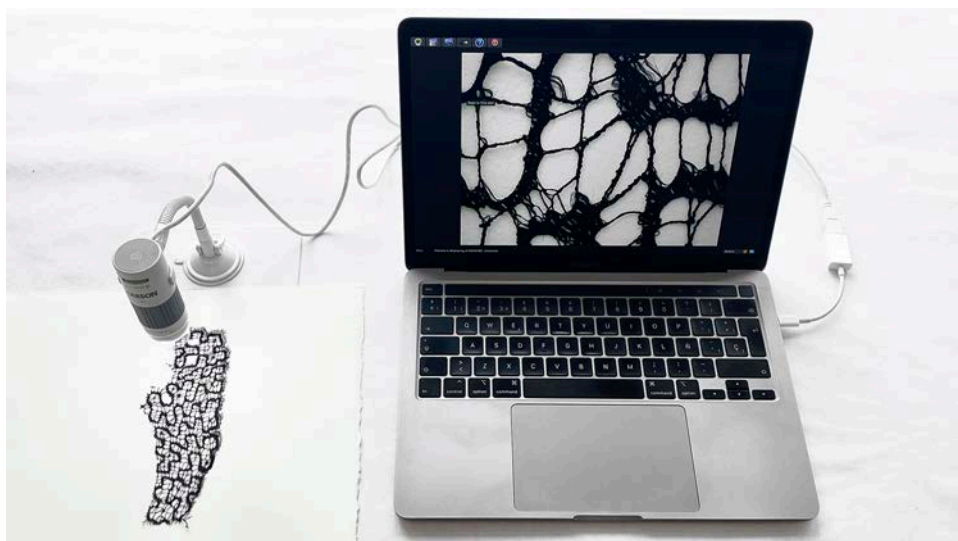
24 Beth Adler, white pencil drawing



25 magnifying glass



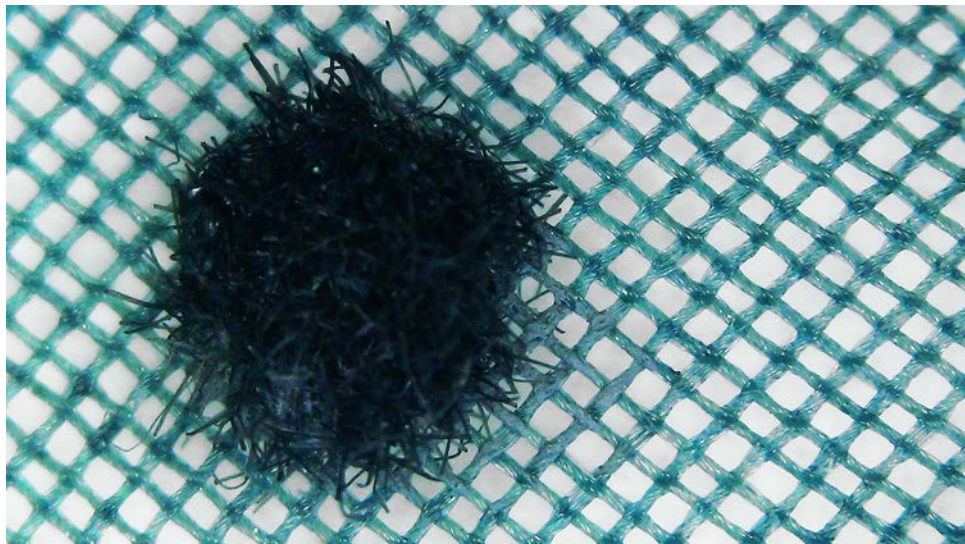
26 Monika Plioplyte, layered pen drawings



27 digital microscope set up



28 Georgina Valverde, manipulated photo



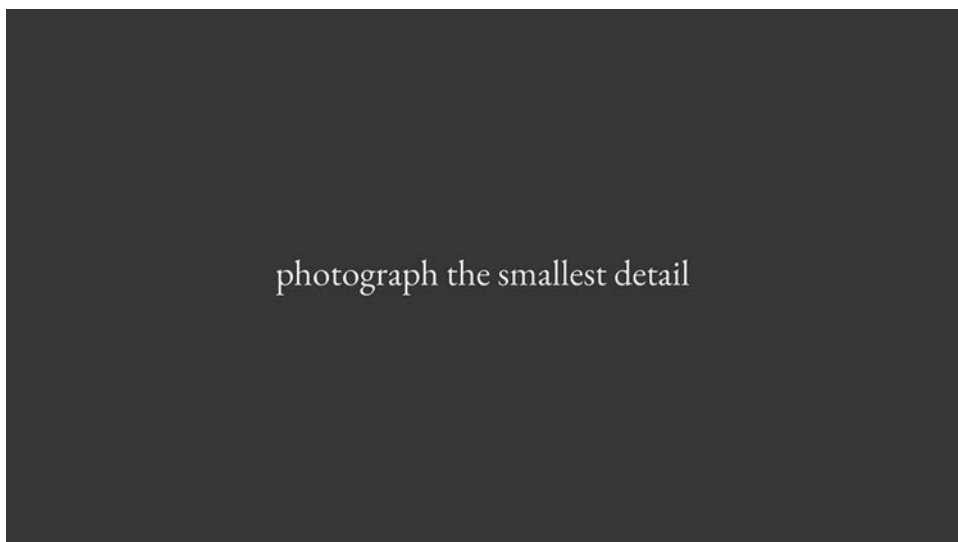
29 digital microscope photo



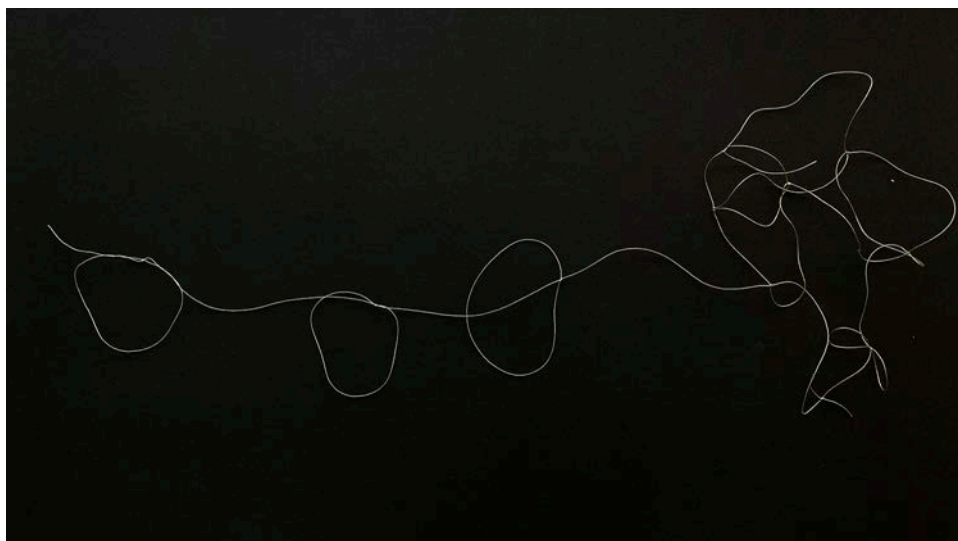
30 Georgina Valverde, digital microscope photo



31 Georgina Valverde, digital microscope photo



32 photograph the smallest detail



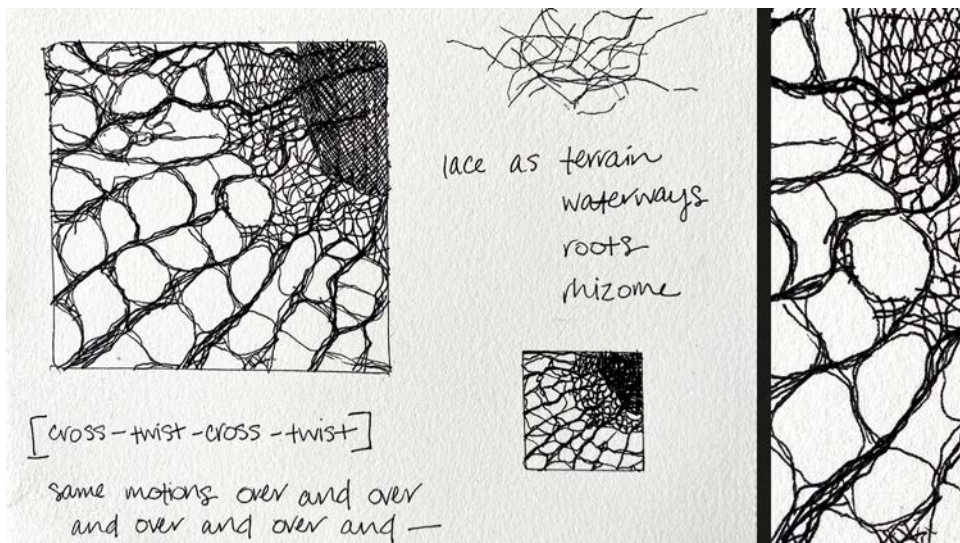
33 Aya Nakamura, string drawing

write a chain of associations

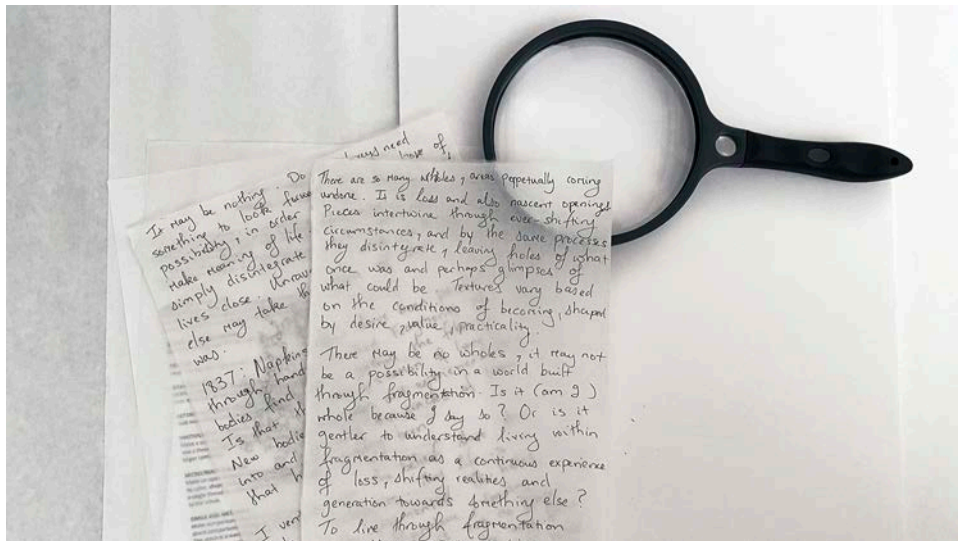
34 write a chain of associations



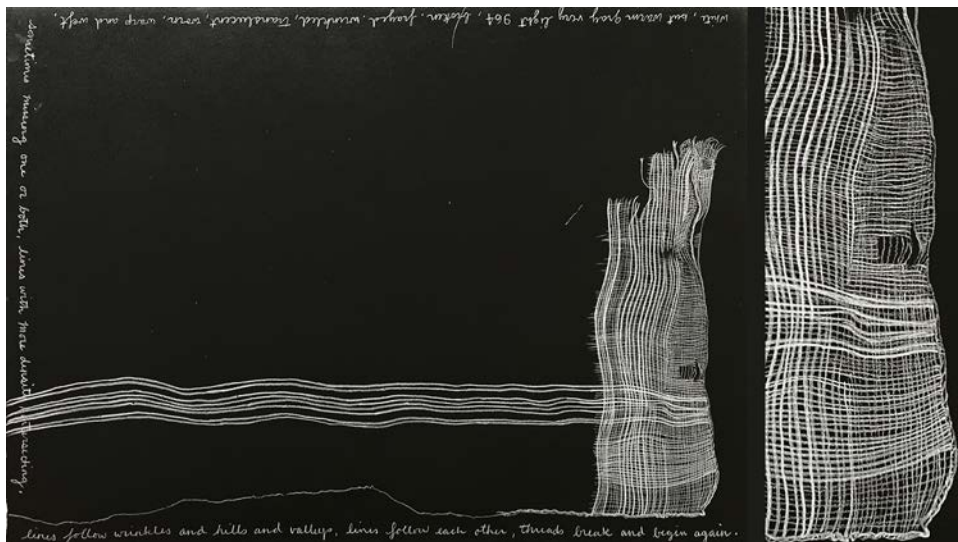
35 writing and looking closely



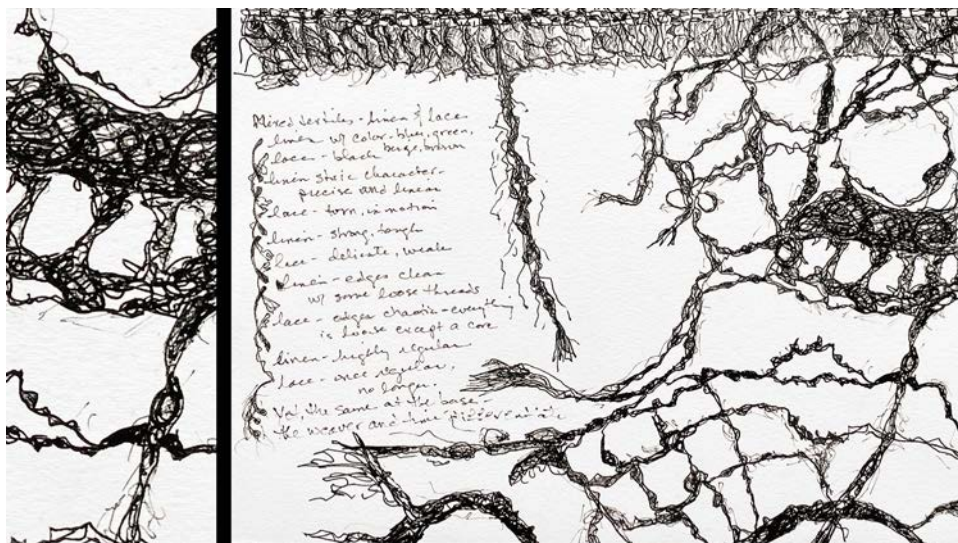
36 Rin Visaney Scholtens, text and drawing on paper



37 Gervais Marsh, writing on rice paper



38 Mardy Sears, white pencil drawing and text



39 Merrilee Hepler, pen drawing and text

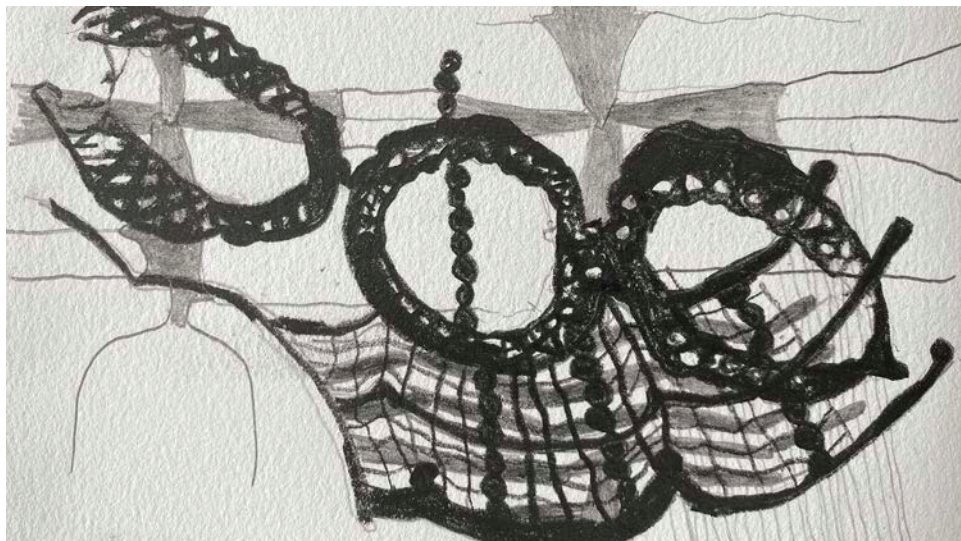
*They are imbued with the conditions
of their making - poverty and
necessity, leisure and status.*

-L Vinebaum

40 *They are imbued with the conditions of their making - poverty and ...* -L Vinebaum



41 Elnaz Javani, color pencil drawing



42 Frank Connet, pencil drawing

recall a personal textile memory

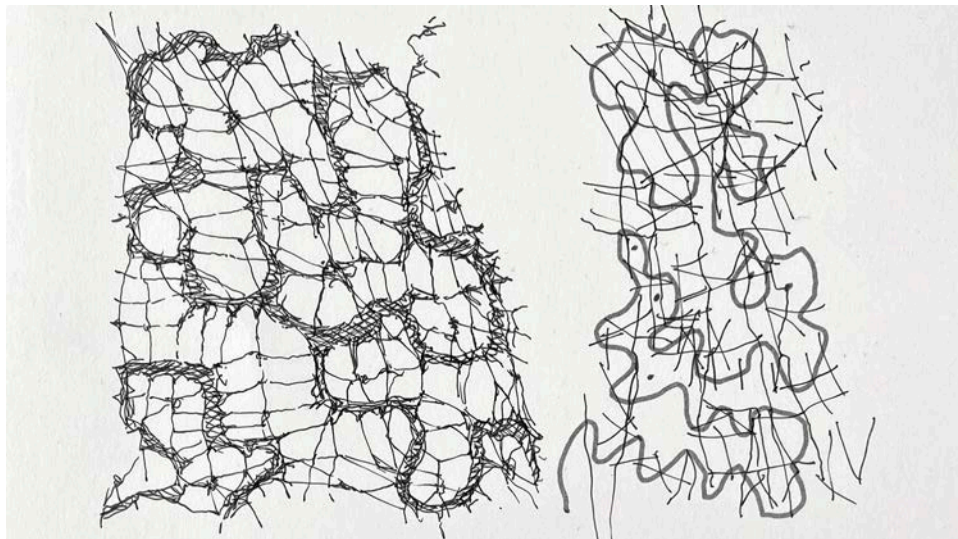
43 recall a personal textile memory



44 Susy Bielak, color pencil drawing



45 Allison Peters Quinn, colored pencil drawing and rubbi



46 Marzena Zieka, pen drawing